

JOHN BERTLES
Arts Education Consultant
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Founder and Co-Director, 1988 – present: Bash the Trash® Environmental Arts LLC – Bash the Trash presents performances, residencies, professional development and other events emphasizing science, sound and sustainability using musical instruments build from junk. BTT presents 160+ programs a year reaching audiences of over 60,000 children, teachers and families.

Arts Education Consultant 1992 – present (selected):

Professional Development Programs:

Arts Center of Coastal Carolina SC
Broward County School District FL
Carnegie Hall NY
Canton Symphony Orchestra OH
Smith Center for the Arts, Las Vegas NV
DC Arts & Humanities Education Collaborative
Flushing Arts Council NY
Franklin Institute PA
Eisenhower Foundation NJ
Kennedy Center for the Performing Arts DC
Manhattan School of Music NY
Maui Arts & Cultural Center HI
Metropolitan Opera Guild NY
New York City Department of Education
New York City Opera
New York Philharmonic
Oklahoma Arts Institute
Phillips Collection DC
Queens Museum of Art NY
Tri-County ESC OH
Wayne Center for the Arts IN
Young Audiences NY

Curriculum Or Concert Series Writing:

Brooklyn Academy of Music (BAM)
Brooklyn Philharmonic
Carnegie Hall
Grammy Concert Series for Children
Grammy Foundation
Kennedy Center for the Performing Arts
League of American Orchestras
Leonard Bernstein Center
Long Island Philharmonic
Manhattan School of Music
Meet the Composer
New York Philharmonic
New York City Department of Education (Blueprint)
Silk Road Project
Sullivan County BOCES
University of Chicago Symphony Orchestra
Westchester Philharmonic

Consultant/Performer

92nd Street Y, American Festival of Microtonal Music, Arts Connection, Brooklyn Academy of Music, Brooklyn Philharmonic, Carnegie Hall, Dance-Theater Workshop, Ford Made in America Program, Grammy Concert Series for Children, Harlem School of the Arts, International Gamelan Festival, Kennedy Center for the Performing Arts, Knitting Factory, League of American Orchestras, Lincoln Center Out-of-Doors, Little Orchestra Society, Music for Homemade Instruments, New York City Opera, New York City Department of Education, Queens Symphony, Silk Road Ensemble with Yo-Yo Ma, U.S. Parks Service, Very Special Arts Festival, Young Audiences, etc.

Educational Conferences:

NYS Outdoor Educators Conf 2013 – “STEM to STEAM”, *Face to Face 2012* – “Arts Entrepreneurship”, *Common Ground 2010 (New York)* – “Backwards Design for Teaching Artists”, *Arts for All 2009* (Minneapolis/St. Paul) – Keynote Address “Arts and the Environment – Natural Partners”, *Ohio Music Educators Conf 2009* – “Beyond the Shaker”, “Working w/Invented and Graphic Notation”, *Face-to-Face 2008* – “Environmental Arts – A Catalyst for Change”, *Face-to-Face 2007* – “The Lead Teaching Artist: Observer, Evaluator, Mentor”, *Face-to-Face 2005* – “TAs and Music Blueprint”; “Music Blueprint and Beyond”, *Face-to-Face 2002* – Moderator, “Experienced Teaching Artist Colloquium”, *Face-to-Face 1999* – Moderator “Experienced Teaching Artist Colloquium”

Other:

New York City Arts-in-Education Roundtable – Board of Directors (emeritus)
Brooklyn Philharmonic – Education Advisory Committee
“Go Forth and Do Likewise” – a review of Eric Booth’s “The Music Teaching Artist’s Bible” – TA Journal, 2010 Reviewer of NYS Core Arts Standards, 2013-14